



TEFAF New York 2022 officially opens to the public on May 6 at the Park Avenue Armory. Photo: Mark Niedermann

Fair

TEFAF New York 2022: Everything You Need to Know (Plus: AD's Top Picks)

It's back and in person at the Park Avenue Armory—here are the galleries and programming to bookmark now

By Alia Akkam

May 5, 2022

We've reveled in a string of glorious IRL design events this year, from [Maison & Objet](#) to [High Point Market](#), and the latest to make its long-awaited return is TEFAF New York. The Stateside edition of the original [sprawling fair](#) for art, design, and antiques in the Netherlands, the event will unfold at the Park Avenue Armory May 6 through 10—after kicking off with today's invite-only preview—and will be accompanied by online programming.

“The obvious bears repeating: We're delighted to be back in person in New York. I'm most looking forward to welcoming guests from all over the world to TEFAF New York's immersive and profound art experience,” TEFAF chairman Hidde van Seggelen

tells AD PRO. “We’ve brought together 91 world-class exhibitors, who are showcasing the highest caliber of art on the market.” Each dealer, he adds, is an expert in their respective category, so collectors and decorators can anticipate plenty of opportunities to learn more about the items on display.

Become an AD PRO Member

Buy now for unlimited access and all of the benefits that only members get to experience. →



TEFAF New York will unite such works as the *Le Peintre et Son Modèle* by Pablo Picasso (Van de Weghe gallery) and Emil Nolde’s moody *Zwei Frauen als Halbfiguren* (Thomas Gibson Fine Art Ltd.) with pieces from leading contemporary venues like Blum & Poe and White Cube. Continental dealers, such as Copenhagen’s Dansk Møbelkunst Gallery—known for its collection of rare midcentury Danish furniture—and Paris’s François Laffanour-Galerie Downtown—whose offerings include pieces by Serge Mouille and Charlotte Perriand—are also in the mix.

TEFAF New York will also host a number of panels led by prominent names in the industry through a Meet the Experts series. Those discussions will include pros like Whitney curator Barbara Haskell, who will weigh in on early 20th-century American modernism, and Kasmin Gallery director Eric Gleason, who will explore the idea of luxurious sensuality in the work of Henri Matisse.

Join AD PRO now and get free access to
Global Design Talks worth \$299

[Join Now](#)

AD will be making its own special addition to the fair: Today, AD’s global editorial director Amy Astley is hosting an exclusive reception and private preview of 20 striking handpicked objects culled from galleries exhibiting at TEFAF New York.

“It is wonderful to have TEFAF back in New York for its first in-person show since March 2020. To get to see such a well-curated selection of treasures, alongside so many of the city’s—and the world’s—most passionate collectors and tastemakers is a real treat,” Astley says, noting how thrilled she is to take in these creations up close, hoping that attendees find them as “mesmerizing” as she does.

Here’s a sneak peek at those 20 standout works that will make a splash at TEFAF New York 2022:

Applicat-Prazan



Paris gallery Applicat-Prazan presents this abstract 1974 painting by Pierre Soulages, who relished using unconventional tools to elicit texture. **WestImage - Art Digital Studio**

Carpenters Workshop Gallery



Dutch designer Aldo Bakker's 2013 Three Pair Macchia Vecchia marble table, available through Carpenters Workshop Gallery, mimics nature, recalling a tree stump.

Charles Ede

Charles Ede, the ancient art and antiquities gallery in London, is highlighting a rare collection of nine circa-2nd century A.D. mosaics.

David Tunick

New York gallery David Tunick, Inc., a destination for art on paper spanning the 15th to 20th centuries, puts French artist Fernand Léger's animated gouache *Les Constructeurs au Velo* in the limelight.

Didier Ltd.

Painted black and accented with gold, this chunky wood necklace from London's Didier Ltd. is a midcentury beauty designed by Louise Nevelson in 1965.

Demisch Danant Gallery

Reminiscent of unfurling petals, this duo of F281 Multimo chairs (1969–70) by French designer Pierre Paulin will be shown by New York's Demisch Danant Gallery.

Friedman Benda

Melding rose quartz and bronze, designer Misha Kahn's 2022 Radiant Affection coffee table from Friedman Benda gallery in New York is at once glitzy and grounded.

Galerie Bernard Dulong

Galerie Bernard Dulon in Paris puts front and center this sculpture belonging to a reliquary ensemble from the late 19th- or early 20th-century Kota peoples, Obamba group.

Galerie Kreo

French designers Ronan and Erwan Bouroullec join forces once again on the luminous cast-glass 2021 Flou mirror from Galerie Kreo in Paris.

Maria Wettergren Gallery

Among the offerings from the Maria Wettergren Gallery in Paris is London-based designer Mathias Bengtsson's 2011 otherworldly silver-on-resin Cellular chair.

Galerie Patrick Seguin

Jean Prouvé's industrial-style S.A.M. Tropique table, model no. 503 from Galerie Patrick Seguin in Paris, combines aluminum and steel. **Nicolas Bergerot**

Galleria Continua

Galleria Continua showcases a towering interlocked sculpture made in 2015 by legendary British artist Antony Gormley.

Gana Art

Korean artist Yee Sookyung's regal Translated Vase series, including this piece from 2017 via Gana Art in Seoul, is crafted from discarded ceramic fragments.

Hostler Burrows

With the deft strike of her chasing hammer, Yuki Ferdinandsen, a Japanese metalsmith living in Denmark, creates the raised dots synonymous with the arare technique, as captured in this 2021 collection of vessels from Hostler Burrows.

Luhring Augustine

Luhring Augustine spotlights the talents of Japanese Italian artist Ritsue Mishima with her organic handblown-glass Anfora vase from 2019. **Photo © Francesco Barasciutti 2019**

Galeria Mayoral

An original Joan Miró etching from the Spanish artist's late-1970s *Personatges i Estels* series commands attention at Barcelona's Galeria Mayoral. **Gasull Fotografia**

Robilant+Voena

After Bauhaus artists Josef and Anni Albers visited Mexico for the first time, the former was inspired to make his Variant series between 1948 and 1956, including this vivid orange piece from London's Robilant+Voena. **Richard**

Tornabuoni Art Gallery

One of the stars at Tornabuoni Art Gallery in Paris is Argentine Italian artist Lucio Fontana's *Attese*. The 1966 canvas, defined by rhythmic slashes, embodies the aesthetic he dubbed “concetto spaziale.” **macbook**

Vedovi Gallery

From the Vedovi Gallery in Brussels comes Italian conceptual artist Alighiero Boetti's 1977 embroidered tapestry, *Alternando da Uno a Cento e Vice Versa*.

W & K - Wienerroither & Kohlbacher

Seated Woman is a detailed 1916 pencil-on-paper work by Egon Schiele, courtesy of the Vienna gallery W & K - Wienerroither & Kohlbacher. **Peter Schuhboeck +436641744818**

ADPRO

Join AD PRO now and get free access to Global
Design Talks worth \$299

JOIN NOW